EDITORIAL

In this bumper second issue of the Journal the articles cover a wide range of subject matter and date. Several of them describe people, places and events that are still within living memory, which goes to show that there is plenty of recent material that is worth recording.

One article that deserves special mention is that by Peter Carnell describing the fieldwork carried out this year by Society members at the 'Chapel' on Blakeney Eye. It shows what can be done by pooling the expertise and efforts of individual members, and everyone who went down to the Eye had a worthwhile job to do. The study has been conducted in a 'professional' manner and the first results written up very quickly. Other reports on the Eye Project will follow when more work has been done – but remember, you saw it HERE first!

There is no colour page this year but the Journal is still providing you with an 'extra' in the form of a loose-leaf transparent overlay showing the site of the chapel building that you can place over the maps which show the findings at the Eye. There is one particularly interesting map relating to wartime defences – if you have any information about what happened down at that time (1939-45) do please let Peter know.

In the interests of historical accuracy the Editor is happy (well, willing ...) to include corrections to any factual errors that have appeared in previous issues. A few have been noted from Issue No 1:

Inside cover	Mary Ferroussat should have been listed as Archivist.
Page 9	An appendix was omitted – but there is no particular
	advantage in including it this time.
Page 36	The key to the diagram was inadvertently reversed: it is the
	darker area which should have been correlated with the higher
	numbers (and hence with the drier areas of the site).
Page 45	George Long senior died in 1939 (not 1938).

Please let the Editor know if there are any such errors in this issue.

Finally, a plea for more notes and articles for next year, or any ideas on how the Journal might be improved – to the Editor, please.