

Editorial

New Editor, new format. Or rather new Editors since it seems to need four of us to fill John Wright's shoes. We have moved to a two-column layout and 12pt type (where possible) to make the text easier to read, while the typeface adopted is intended to be standard across the full range of BAHS publications and signing. Any comments on the new format are welcome.

We were hoping to have a report from Chris Birks on the recent dig at the 'Chapel' site on Blakeney Eye, but this has been embargoed by the Environment Agency for a couple of months to give them time to assimilate the implications. As it is such a topical issue, we *do* however have an explanatory preview. It will be interesting to compare the NAU's findings with our own, strictly non-invasive, investigations reported in GH2.

Another topical paper is Richard Jefferson's account of the life and work of WJJ Bolding, an almost forgotten pioneer of photography from Weybourne. There is to be a major exhibition of work by early Norfolk photographers, including WJJB, at the Castle Museum, Norwich, later this year.

The visual aspect is also covered by Jonathan Hooton who has investigated the origins of a 'pier-head' painting of the *Ann* of Cley. The genre is important to marine historians – even if it's not great art.

Monica White has been busy collecting memories for the BAHS Oral History collection. This Journal is being put together at Easter so the topic of death is not inappropriate.

Pamela Peake has been investigating the Brigge family of Wiveton, Lords of one of the Manors, and a very influential family, while John Peake has tackled the Cley Church Terriers and tracked down the four, yes *four*, parsonage sites in the village.

In addition to his Blakeney Eye preview, John Wright has contributed a paper on analysis of the 1871 census and makes comparison with figures from 1770 and 1971.

Eric Hotblack, who led field-walking classes in 2002 and 2003, has collated the results and the findings are recorded here.

There is also a new feature we call "Back Pages" which we hope will develop into a useful and interesting collection of miscellaneous snippets, feedback from previous articles and who knows what else!

A wide range of topics, styles and periods – from the Stone Age to the present day: we hope you enjoy reading the latest Glaven Historian. If you have an article to contribute, or feedback on published material, please contact the Editorial team. Some notes on preferred methods of presentation are scheduled for the December Newsletter.